

**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2006

GERMAN / ALLEMAND / ALEMÁN A2

**Standard Level
Niveau Moyen
Nivel Medio**

Paper / Épreuve / Prueba 1

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Standard level paper 1

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers that do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

SECTION A

This section invites candidates to comment on and compare two excerpts – one from a novel and one from a newspaper article. Both texts are about the monastery of Maulbronn.

A barely satisfactory comparative will:

- describe the location and beauty of the place
- note that text 1 (a) is emphasising the financial problems that might lead to closing down the boarding school housed in the monastery
- note that both texts make comments on the monastery as a boarding school
- comment on the tone and some stylistic devices

A better comparative commentary will also:

- note in more detail that text 1 (a) is describing the Maulbronn school as conservative and text 1 (b) emphasises its elitist character
- comment in more detail on stylistic devices

The best comparative commentary will also:

- examine the differences – 1 (a) emphasises the historical and cultural importance whereas 1 (b) makes the reader aware of the prison-like quality of the school
- comment more extensively on literary features
- identify the purpose of the texts

SECTION B

This pair of texts invites candidates to comment on and compare two text excerpts – one from a collection of stories by Bichsel and the other from a newspaper article.

A barely satisfactory comparative will:

- Identify the genre and topic of each text
- Comment on the similarities and some of the differences of the themes
- Identify a few stylistic devices

A better comparative commentary will also:

- Comment on the different points of view from the narrator(s)
- Discuss more thoroughly the type of book children/young people prefer
- Explore in more detail stylistic features and their effect

The best comparative commentary will also:

- Comment in depth on the importance of „die Welt der Kinder“ in regard to literature they prefer
 - Take into account the time the excerpts were written in regard to different expectations young people have/had
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